
Course Code

Title: **Ethnology of Religion**
Teacher: **Gábor BARNA**, Faculty of Arts / Department of Ethnology and Cultural Anthropology
Contact: [Gábor BARNA](#)

Module

Aims
(minimum 210 characters)
To give a survey on the history, aims, methods, sources of the discipline ethnology/anthropology of religion in Hungary in European context.

Module Subject

(minimum 350 characters)
Ethnology or anthropology of religion is a rather new discipline, born at the turn of the 19th-20th centuries. As religion penetrates the whole life and culture, the fields, methods of the ethnology of religion formed out at the meeting zone of different disciplines. It investigates the religious culture in society, spiritual and material culture.

Number of Credits 4

Course Code

Title: **History and Institutionalization of Ethnography and Folkloristics in Hungary**
Teacher: **Gábor BARNA**, Faculty of Arts / Department of Ethnology and Cultural Anthropology
Contact: [Gábor BARNA](#)

Module

Aims
(minimum 210 characters)
To give a survey on the history, aims, methods, sources, institutions (museums, journals, publications etc.) of the ethnography, folkloristics as academic disciplines in Hungary in Central-European context.

Module Subject

(minimum 350 characters)
Ethnography, folkloristics were born in Hungary in the middle of the 19th century under the influence of romanticism. It won its institutions at the end of the 19th century. Its representatives from the romanticism through positivism, psychoanalysis, functionalism etc. gave new approaches to the study of (folk) culture. E.g. Hungarian folkloristics belongs to one of the leading disciplines in many fields, especially in folk tale research, folk music research, semiotics etc.

Number of Credits 4

Course Code

Title: **Hungarian wine as a cultural heritage. (Images, traditions, identity)**
Teacher: **László MÓD**, Faculty of Arts / Department of Ethnology and Cultural Anthropology
Contact: [László MÓD](#)

Module To give a short introduction into the history of Hungarian wine production,

Aims (minimum 210 characters) which connects to hungarian history in many ways. During the semester we will speak about tradition invention, rituals and identity expressed through wine. At end of the semester students receive a general view about hungarian wine-growing regions, wine-tourism.

Wine is much more than a simple type of alcoholic drink. It's history is connected strictly to the history of wine-growing countries and people. Through wine communities can express their own identity, helps to establish tourism and rituals.

Module Subject Main topics:

- (minimum 350 characters)
1. Basics of wine-producing
 2. Grape varieties of Hungary
 3. Wine-making traditions in Hungary
 4. History of Hungarian wine
 5. Wine-growing regions in Hungary I.
 6. Wine-growing regions in Hungary II.
 7. Inventing traditions, constructing identity through wine
 8. Wine tourism, wine orders, wine routes

Number of Credits 4

Course Code

Title: **Visuelle Anthropologie: anthropologisch-ethnographisches Filmen in Ungarn (german)**

Teacher: **András SIMON**, Faculty of Arts / Department of Ethnology and Cultural Anthropology

Contact: [András SIMON](#)

Module Aims (minimum 210 characters) Erkennen die Geschichte, die Institutionen, Richtungen und Methoden der visuellen Anthropologie in Ungarn.

Module Subject (minimum 350 characters) Grundbegriffe der visuellen Anthropologie: Definitionen des ethnographischen und anthropologischen Films. Ethnographische Filmaufnahmen in Ungarn: historische Überblick. Institutionen, Sammlungen, Kataloge, Filmfestivals in Ungarn. Film und Feldforschung. Objektivität, Subjektivität: Realität und Authentizität im Film. Filmanalyse. Anschauen ungarische ethnographische und anthropologische Filmproduktionen.

Number of Credits 4

Course Code

Title: **Dance Knowledge. Introduction to Hungarian Folk Dances**
Teacher: **Sándor VARGA**, Faculty of Arts / Department of Ethnology and Cultural Anthropology
Contact: [Sándor VARGA](#)

Module Aims (minimum 210 characters) During the course students will get a general insight into the history of the Hungarian folk dance research, and the main folk dance dialects in the Carpathian Basin. We get acquainted with historical, structural and functional approaches.

Module Subject (minimum 350 characters)
1. History of Hungarian folk dance research
2. Dance dialects
3. Historical approach
4. Structural approach
5. Functional approach

Number of Credits 4

Course Code

Title: **Introduction to Hungarian Jewish Studies**
Teacher: **Norbert GLESZER**, Faculty of Arts / Department of Ethnology and Cultural Anthropology
Contact: gleszer@hung.u-szeged.hu

Module Aims (minimum 210 characters) **During the course students will get a general insight into the history of the Hungarian Jewish Studies. We get acquainted with historical, folklore and anthropological approaches.**

Module Subject (minimum 350 characters)
1. **History of Hungarian Jewish Studies**
2. **Modernity and communities**
3. **Jewish denominational press and Jewish group strategies**
4. **Jewish folklore in Hungary**
5. **Cultural anthropological research and Hungarian Jewry**

Number of Credits 4